

# JOB DESCRIPTION PRAISE AND WORSHIP LEADER

**Position:** Salaried, Exempt Reports to: Worship Arts Pastor

**Department:** Worship Arts

The major purpose and responsibility of the Praise and Worship Leader is to work in cooperation with the Worship Arts Pastor in facilitating excellent corporate worship experiences weekly. These experiences should include a healthy mix of traditional/contemporary worship music facilitated by an excellent praise and worship team and leaders.

## ESSENTIAL DUTIES AND RESPONSIBILITIES INCLUDE BUT ARE NOT LIMITED TO THE FOLLOWING:

#### GENERAL RESPONSIBILITIES

- Pray for Senior Pastor, ministerial and administrative staff and Church family.
- Attend church services, bible studies and church outings
- Support the church in financial endeavors (tithes and offerings, love offerings, etc)
- Arrive early and be prepared for all worship services and scheduled meetings/rehearsals.
- Establish and foster exemplary relationships with staff/non-staff workers, church members, business partners and the community at large.

#### WORSHIP MINISTRY RESPONSIBILITIES

- Select, teach and execute all praise and worship music for services, funerals, events and etc. In the case of approved absences, make sure facilitation is at a comparable level.
- Teach, sing with and/or lead songs with choirs/ensembles as requested.
- Independently manage praise team rehearsals.
- Manage all administrative duties related to the praise team. (Schedules attire & etc.)
- Meet with Director of Worship Arts, Worship Arts Ministry Leaders, Music Leadership and etc. as requested for the planning/execution of excellent presentations.
- Manage Planning Center with regard to praise and worship. (Scheduling, music uploads and etc.)
- Provide the AV team with song lyrics (formatted for singing) and any other visuals
- Build the praise team spiritually, numerically and vocally. Develop quality leaders and singers.

### KNOWLEDGE, SKILLS AND ABILITIES REQUIRED FOR THIS POSITION

- Must be a worshipper and demonstrate a lifestyle committed to Christ.
- Demonstrate competent (and expanding) knowledge of multiple genres/expressions of worship music for teaching and execution. Particular attention should be given to traditional/contemporary hymns, gospel songs, Pentecostal/Baptist (traditional) styles and contemporary Christian Contemporary Music.
- Function with a wide degree of creativity and latitude.
- Demonstrate the ability to clearly embrace and facilitate the style of worship expected, gain exposure from various resources, interpret the Pastor's vision, and integrate it into our worship experiences.
- Must be a self-motivated person who is able to be effective when working independently without supervision and produce results.
- Must possess a gentle and humble spirit and be willing to grow and be taught.