



The Luke

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JOB DESCRIPTION

Audio Engineer

Position: Part-time
Department: Worship Arts

Reports to: Pastor of Worship Arts Ministry

The primary responsibility of the Audio Engineer is to ensure that TheLuke delivers the highest possible level of audio quality to our congregants, guests and staff at all experiences and/or events.

Essential responsibilities include but are not limited to the following:

GENERAL

- Pray for Senior Pastor, ministerial and administrative staff and Church family.
- Be early and prepared for all worship experiences, rehearsals, events and scheduled meetings.
- Establish and foster exemplary relationships with staff/non-staff workers, church members, business partners and the community at large.
- Perform other duties as assigned by the Director of Worship Arts or other senior staff members.

WORSHIP EXPERIENCE/REHEARSAL DUTIES:

- Manage audio for Wednesday night Bible study, assigned rehearsals and all Sunday worship experiences, ensuring the best possible mixes for the live AND broadcasted experience.
- Assist in Worship Service planning/preparation as necessary in partnership with the Worship Arts Ministry Leadership.
- Work with the Audio/Visual Team as necessary to ensure total success with all events/experiences.
- Make sure that the speakers', vocalists' and band members' audio needs are met.
- Record all rehearsals/services and ensure swift electronic delivery/availability of files to designated person(s)

GENERAL DUTIES:

- Ensure that all audio needs in the Luke Life Center are met. Develop, train and manage a volunteer audio team to specifically serve in the Life Center.
- Regularly clean & properly maintain all audio equipment.
- Manage all audio maintenance and repair needs
- Engage in regular education, exposure and resource acquisition that will enhance skills with regard to all audio functions and responsibilities.

KNOWLEDGE, SKILLS, CHARACTER AND ABILITIES NECESSARY FOR THIS POSITION

- Must be a worshipper and demonstrate a lifestyle committed to discipleship/growing in Christ.
- Ability to manage audio within diverse genres/treatments/approaches/styles of worship.
- A bachelor's degree in audio engineering or a minimum of five years of professional experience in the field.
- Proven ability to meet deadlines, self-motivate and see projects through to completion – with excellence and precision.
- A basic understanding of music: harmony, blending, rhythm and etc. – to be used for mixing/etc.
- Multitasking during worship experiences. Paying CLOSE ATTENTION to the stage at ALL times and being able to make quick decisions and/or respond to a moment “appropriately.”
- Ability to produce music, commercials or the like. Audio/video editing and the like.
- Ability to work in conjunction with lighting and video professionals to produce impacting experiences and products as necessary.
- Development of volunteer audio engineers.
- Must demonstrate the ability to clearly embrace the style of worship expected, gain exposure from various resources, interpret the Pastor’s vision, and blend them into the sound/feel of our worship experiences
- A wide degree of creativity and latitude is expected.
- Must be a self-motivated person who is able to be effective when working independently without supervision and produce above average results.
- Must possess a gentle and humble spirit and be willing to grow, be taught, instruct and inspire.
- Self-discipline regarding personal time usage, and spiritual, physical and emotional health.
- A Christian in full agreement with St. Luke Missionary Baptist Church’s statement of faith; willingness and ability to serve Christ and His church; spiritually mature.
- Of utmost importance is a heart that is “wired for people” and thrives on nurturing and developing others.